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**Region III-AAA**  
**Schedule of Academic Events**  
**Saturday, 17 April 2021**  
**Barbers Hill High School**  
**Mont Belvieu, Texas**



*schedule last updated 1 April*

*this note last update 1 April*

**All Academic Events are scheduled for Saturday, 17 April. One-Act Play concerns are addressed below.**

The day starts very, very early and ends early enough for most travelers to make the drive home on the same day. Please make certain that your Lincoln-Douglas and Number Sense contestants are on time, if not early. The day's start directly affects the balance of the schedule.

The timeline, which follows the Conflict Pattern for all but one contest—Copy Editing (more on this below), has been used for several years, but not on the Barbers Hill campus. Passing time between speech event rounds and among contest start times is, indeed, very tight. The contest directors, all of whom have worked with this schedule many times, and I will be in an ongoing conversation regarding the flow of this timeline. No contestant will be disallowed an opportunity to test or speak because of the schedule; if the Conflict Pattern guarantees a contestant a chair in a contest room or a place in a speaking order and one contest ends late, the Meet Director will work to ensure the contestant's participation in both contests. The Meet Director can ensure participation *if and only if he knows* about the conflict regarding end and start times that has inadvertently arisen. And he must be informed *in a timely manner*. A contestant's lollygagging between contest locations will not guarantee accommodation. Fair is fair. One-Act Play considerations will make any schedule accommodation a challenge this year. See below.

Please note that each time the schedule is updated—again the variables this year are many—the update date will appear at the top of each page of the two-page schedule of academic events, as well as at the top of this cover note. Please check back with regularity. Please consider refreshing the web page each time you check the schedule—even on the day of the meet.

### **Medal and Contestant Papers**

No central awards ceremony is scheduled; each state qualifier and alternate should come to **B 166** to pick up and sign for their medal(s) and, team plaques. (LD state qualifiers should be certain to pick up the information packet from the LD contest director at the time results are announced.) Please make every effort to pick up your school's medals (perhaps each school designates someone to make a final visit to the medal table to collect any medal not picked up by the contestants themselves). Any and all returnable contest material (students' tests etc.) will be found in the medal room, room **B 166**. Packaging medals and testing materials is a time-consuming process, and shipping medals and plaques is an avoidable expense. Any help with this aspect of making the meet successful is appreciated.

### **Copy Editing**

The Copy Editing contest is scheduled—at this time—before the other Journalism contests. This sequencing has worked before, and if we follow it, the Journalism judges have a better chance of reading and ranking all five contests in a timely manner. If there are any entry conflicts that cannot be worked out, the Copy Editing contest will follow Headline. Coaches whose contestants will be affected by this change in the Conflict Pattern should email the meet director, Mark Bernier, after district results. ( [dibern@sbcglobal.net](mailto:dibern@sbcglobal.net) ) Please use the subject field with some degree of precision.

### **One-Act Play**

Every effort will be made to address any conflicts. The challenge might not be as great as it seems to be at this point in time. The best approach involves waiting until district competition is completed. Please see [https://www.uiltexas.org/files/academics/theatre/area-meet-information/3A\\_Region\\_3 UIL\\_OAP\\_DP\\_3.19.21.pdf](https://www.uiltexas.org/files/academics/theatre/area-meet-information/3A_Region_3 UIL_OAP_DP_3.19.21.pdf)

**More to Come** regarding on-campus food options; grading and verification sites; and Covid precautions.

*Updated 1 April 2021: expect changes*  
**ACADEMIC EVENTS SCHEDULE**

SATURDAY, 17 April 2021

**REGION III, CONFERENCE AAA at Barbers Hill High School**

**Graders wanted and *needed* for Number Sense, Current Issues, Calculator Applications, Science, Spelling, Accounting, Social Studies, Mathematics, and Literary Criticism!**

EVENT	TIME	WING ( <i>IMPORTANT</i> ) and ROOM	DIRECTOR
<b>LINCOLN-DOUGLAS DEBATE</b>	<i>ARRIVE EARLY</i>		Julie Holloway
Roll Call/Distribute Pairing	7:10 a.m.	D 220	
Round 1	7:30 a.m.	D 220	
Round 2	8:20 a.m.	D 220	
Round 3	9:30 a.m.	D 220	
Ballot Verification	10:30 a.m.	D 220	
Quarterfinals	10:45 a.m.	D 220	
Ballot Verification & Semi-finals Announcement	11:45 a.m.	D 220	
Semifinals	1:30 p.m.	D 220	
Ballot Verification	2:15 p.m.	D 220	
Final Round	2:30 p.m.	D 220	
Ballot Verification	3:15 p.m.	D 220	
<b>NUMBER SENSE</b>	7:15 a.m.	B 211 and B 213	Dianne Bernier
Grading 7:45; verification follows at	8:30 a.m.	probably the Library	
<b>READY WRITING</b>	8:00 a.m.	B 223 or B 225	Dianne Bernier
Verification	~2:00 p.m.	probably the Library	
<b>CURRENT ISSUES &amp; EVENTS</b>	8:00 a.m.	B 272 and B 274	Jessica Carroll
Grading (verification follows)	10:00 a.m.	B 283; verification: Library	
<b>CALCULATOR APPLICATIONS</b>			Michelle McGehee
Setup	7:45 a.m.	B 211 and B 213	
Contest	8:15 a.m.	B 211 and B 213	
Grading (verification follows)	9:00 a.m.	probably the Library	
<b>COMPUTER APPLICATIONS *</b>			Mary Quast
Setup	8:45 a.m.	D 200	
Contest	9:20 a.m.	D 200	
Grading <b>COACH'S PRESENCE REQUIRED</b>		D 200	
<b>POETRY INTERPRETATION</b>		<i>documentation should be submitted 7 days in advance</i>	uilspeakingdocuments@gmail.com
Documentation Check	8:15 a.m.	D 120	Julie Holloway
Ballot Verification	10:45 a.m.	D 101	
Announcement of Finalists	11:00 a.m.	D 101	
Final Roll Call	1:30 p.m.	D 101	
Ballot Verification	3:30 p.m.	D 101	
<b>PROSE INTERPRETATION</b>		<i>documentation should be submitted 7 days in advance</i>	uilspeakingdocuments@gmail.com
Documentation Check	8:15 a.m.	D 120	Julie Holloway
Ballot Verification	10:45 a.m.	D 101	
Announcement of Finalists	11:00 a.m.	D 101	
Final Roll Call	1:30 p.m.	D 101	
Ballot Verification	3:30 p.m.	D 101	

\* Computer Applications contestants must furnish their own equipment and remain in the contest room until all tests have been handed in. Please remove equipment from the room immediately after the contest. Thirty minutes is allowed for setup. Contestants **MUST** be set up by the time the contest begins.

*Updated 1 April 2021: expect changes*  
**ACADEMIC EVENTS SCHEDULE**

SATURDAY, 17 April 2021

**REGION III, CONFERENCE AAA at Barbers Hill High School**

EVENT	TIME	WING ( <i>IMPORTANT</i> ) and ROOM	DIRECTOR
<b>EXTEMPORANEOUS INFORMATIVE SPEAKING</b> <span style="color: red;">drop files off at 10:45 a.m.; provide user name &amp; password ← ← ←</span>			
Roll Call	11:15 a.m.	D 120	Julie Holloway
Draw for Topics	11:30 a.m.	D 120	
Ballot Verification	1:45 p.m.	D 120	
Announcement of Finalists	1:45 p.m.	D 120	
Finals: Draw for Topics	3:30 p.m.	D 120	
Ballot Verification	5:30 p.m.	D 120	
<b>EXTEMPORANEOUS PERSUASIVE SPEAKING</b> <span style="color: red;">drop files off at 10:45 a.m.; provide user name &amp; password ← ← ←</span>			
Roll Call	11:15 a.m.	D 120	Julie Holloway
Draw for Topics	11:30 a.m.	D 120	
Ballot Verification	1:45 p.m.	D 120	
Announcement of Finalists	1:45 p.m.	D 120	
Finals: Draw for Topics	3:30 p.m.	D 120	
Ballot Verification	5:30 p.m.	D 120	
<b>JOURNALISM</b>			
Congregating / Holding Room for Contestants		B 221	
Copy Editing <i>time might change</i>	11:10 a.m.	B 223 or B 225	
News Writing	11:40 p.m.	B 223 or B 225	
Feature Writing	12:40 p.m.	B 223 or B 225	
Editorial Writing	1:55 p.m.	B 223 or B 225	
Headline Writing	2:55 p.m.	B 223 or B 225	
Rolling verification: no earlier than 2:45		TBA	
<b>SCIENCE</b>	11:20 a.m.	B 211 and B 213	Michelle McGehee
Grading (verification follows)	2:00 p.m.		
<b>SPELLING AND VOCABULARY</b>	11:20 a.m.	LGI (east corner of the cafeteria)	Dianne Bernier
Grading (verification follows)	12:10 p.m.	probably the Library	
<b>ACCOUNTING</b>	11:20 a.m.	B 260 and B 2---	Wanda Moon
Grading (verification follows)	12:30 p.m.	probably the Library	
<b>COMPUTER SCIENCE</b>			
Written Test	1:40 p.m.	B 211 and B 213	
Grading (verification follows)	3:10 p.m.	D 200	
Hands-on Set-up	3:45 p.m.	D 200	
Hands-on Dry Run	4:15 p.m.	D 200	
Hands-on Contest	4:45 p.m.	D 200	
<b>SOCIAL STUDIES</b>	2:30 p.m.	B 272 and B 274	Jessica Carroll
Grading (verification follows)	4:00 p.m.	B 283; verification: Library	
<b>MATHEMATICS</b>	3:00 p.m.	B 211 and B 213	Michelle McGehee
Grading (verification follows)	3:45 p.m.	TBD	
<b>LITERARY CRITICISM</b>	4:15 p.m.	B 272 and B 274	Jessica Carroll
Grading (verification follows)	5:45 p.m.	B 283; verification: Library	
<b>BE CERTAIN TO FIND YOUR WAY TO THE MEDAL ROOM</b>	opens 10:00 a.m.	<b>B 166</b>	